

**2026 HQG Quilt Show Entry Rules – Hands Stitching Together**  
**April 30 – May 10, 2026**

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**ENTRY RULES**

**Entry Limit**

Each guild member may enter up to **four quilts total**:

- **One Half-Square Triangle Challenge Quilt** (see Challenge Write-Up for details)
- **One Block of the Month Quilt** (not judged – a wonderful way to participate!)
- **Up to TWO additional quilts**, entered in different categories (see list below)

**Note:** Items made in HQG classes between **May 2025 and April 2026** will be displayed in a special **Education Exhibit** and should **not** be submitted for entry.

**Category Selection**

Some quilts may fit more than one category. Please select the category that you believe is most suitable. If a quilt is clearly misplaced, the Advisory Team reserves the right to reassign it. You will be notified before any changes are made. The team also reserves the right to combine or eliminate categories if necessary.

**Ribbons & Recognition**

- Attendees will vote by ballot to determine ribbon awards.
- Ribbons for **First, Second, and Third** *may* be awarded in each category.
- One overall **Viewer's Choice Award** will also be given.
- Not all ribbons are guaranteed to be awarded in every category.
- Balloting will close **Thursday, May 7**, with ribbons presented on **Friday, May 8**.

**Quilt Requirements**

- **Structure:** The majority of the quilt must include three distinct layers – top, middle layer, and backing. The only exception is quilts in the Art category.
- **Quilting:** Quilts must be quilted by hand, machine, or tied.
- **Labeling:** Attach a label with at least your name (and quilt name if possible) fused or sewn to the back.
- **Hanging Sleeve:** Attach a finished sleeve to the top back edge.
  - ♦ Quilts up to 24" wide: Triangle sleeves are acceptable.
  - ♦ Quilts 60"–100" wide: Split the sleeve into two sections with a small center gap.
  - ♦ Quilts over 100" wide: Split into three sections with gaps in between.

**Important 2026 Dates**

- **Entry Period:** February 1 – March 16
- **Challenge Quilts Due Date & Voting:** March 23 meeting
- **Quilts Due:** TBD
- **Installation:** April 27 – 29
- **Teardown:** May 11

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**2026 QUILT CATEGORIES**

**Pieced**

Quilts made by stitching pieces of fabric together into blocks. Includes medallion styles and paper/foundation piecing. May be based on historic patterns, commercial designs, or reproductions of well-known quilts using traditional methods and craftsmanship.

**Modern**

Quilts inspired by modern design elements. Common features include bold colors and prints, high contrast, solid color areas, improvisational piecing, asymmetry, minimalism, low-volume fabrics, expansive negative space, and alternate grid

work. Also includes *modern traditionalism*, the updating of classic quilt designs. *Note: Quilts with modern fabrics but traditional layouts should be entered in another category.*

### **Handwork**

Includes hand appliqué (edges of cut-out shapes turned and stitched), Kwandi, hand piecing, and English Paper Piecing (EPP). Traditional Hawaiian quilts also belong in this category.

### **Appliqué**

Quilts primarily constructed with cut-out shapes applied to a background, usually fused, then machine-stitched in place.

### **Art**

Original works exploring a concept through textile manipulation, color, texture, or mixed media. May include collage quilts and decorative pieces. **Must be original to the artist**, including original design collage quilts. Binding is not required; false backs and linings are allowed. *Note: Quilts based on someone else's pattern, a traditional design, or block structure should be entered elsewhere.*

### **Specialty Techniques**

Quilts where technique is the primary feature, such as photo quilts, whole cloth, panels, t-shirt quilts, heavily embellished quilts, surface design, crazy quilts, or puff quilts. May include false backs, fewer than three layers, or no binding.