2026 HQG Annual Quilt Show – Part 2

August 25, 2025

Irene Sasaki & Planning/Advisory Team

Topics

- Summary of July Announcements
- Theme
- Featured Artist
- Special Guests
- Quilt Categories
- Entry Rules
- Important Dates

Summary of July Announcements

- Planning/Advisory Team Members:
 - Carla Simao, Arlene Adams, Sally Little, Ruth Davis,
 Donna Kanealii, and Tracy Montgomery

Overall Goals:

- Increase visitors
- Continue to attract new members
- Expenses covered through the income raised by the gift shop, donations, and program advertisements

Half-Square Triangle Challenge

 See website for document containing challenge details.

2026 Theme

- In keeping with the Half-Square Triangle Challenge, the theme for 2026 is.....
- Hands Stitching Together (mahalo to Donna Kanealii for the theme!)
- The team designed a logo, which is in the process of being perfected for the pin.

2026 Featured Artist

- A member for about 9 years (2016).
- Participates in the Mini Bee and is on the Education committee.
- Congratulations to the talented Annette Ichiki, the Featured Artist for 2026! We can't wait to see her beautiful creations displayed!



Special Guests

- To meet our goal of increasing visitors while also providing visibility to a small quilting group, which aligns with the Hands Stitching Together theme.
- Poakalani Hawaiian Quilt Design will join us as our Special Guests in one of the hallways.
- Display their quilts and provide info on the organization, and contribute items for our gift shop.
- In exchange, we provide pipe and drape and lighting.
- OHA Property Manager is supportive.
- Not in competition with our Featured Artist; they will always be referred to as Special Guests in marketing materials.
- After the show, we'll review the concept and determine if other small quilting groups should be invited in the future.

2026 Quilt Categories

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- Pieced Quilts made by stitching pieces of fabric together into blocks. Includes medallion styles and paper/foundation piecing. May be based on historic patterns, commercial designs, or reproductions of wellknown quilts using traditional methods and craftsmanship.
- Modern Quilts inspired by modern design elements. Common features include bold colors, high contrast, solid color areas, improvisational piecing, asymmetry, minimalism, low-volume fabrics, negative space, and alternate grid work. Also includes modern traditionalism, the updating of classic quilt designs.

Note: Quilts with modern fabrics but traditional layouts should be entered in another category.

2026 Quilt Categories - cont.

- Handwork Includes hand appliqué (edges of cutout shapes turned and stitched), Kwandi, hand piecing, and English Paper Piecing (EPP). Traditional Hawaiian quilts also belong in this category.
- Appliqué Quilts primarily constructed with cut-out shapes applied to a background, usually fused and then machine-stitched in place.

2026 Quilt Categories - cont.

Art – Original works exploring a concept through textile manipulation, color, texture, or mixed media. May include collage quilts and decorative pieces. <u>Must be</u> <u>original to the artist</u>, including original design collage quilts. Binding is not required; false backs and linings are allowed.

Note: Quilts based on someone else's pattern, a traditional design, or block structure should be entered elsewhere.

Specialty Techniques – Quilts where technique is the primary feature, such as photo quilts, whole cloth, panels, t-shirt quilts, heavily embellished quilts, surface design, crazy quilts, or puff quilts. May include false backs, fewer than three layers, or no binding.

2026 Entry Rules

Entry Limit

Each guild member may enter up to four quilts total:

- One Half-Square Triangle Challenge Quilt
- One Block of the Month Quilt (not judged)
- Up to TWO additional quilts in different categories

Note: HQG class projects (**May 2025 - April 2026**) will be displayed in a special **Education Exhibit** and should **not** be submitted for entry. The Education Committee will be in charge of the display.

Category Selection

- Some quilts may fit more than one category.
- Please select the most appropriate category.
- Advisory Team may reassign categories if necessary (you will be notified).
- Advisory Team may combine or eliminate categories as needed.

Ribbons & Recognition

- Ribbons for First, Second, and Third may be awarded in each category.
- One overall Viewer's Choice Award.
- Not all ribbons are guaranteed to be awarded in each category; may depend on the number of entries.
- Balloting closes Thursday, May 7, ribbons presented
 Friday, May 8.

Quilt Requirements

- Structure: Three layers required (top, middle, backing). Exception: Art and Special Techniques categories
- Quilting: Hand, machine, or tied.
- Labeling: Include your name and quilt name, fused or sewn to the back.
- Hanging Sleeve requirements:
 - Up to 24" wide: Triangle sleeves allowed.
 - 60"-100" wide: Split sleeve into two sections with a center gap.
 - Over 100" wide: Split sleeve into three sections with gaps.

Quilted Treasures Gift Shop

- Always appreciative of everyone's donations to the gift shop, the primary source of income for the show (\$10k in sales!).
- The shop is a highlight for visitors, especially those who work in the building!
- Labels sew-in and iron-on are available at every meeting. See June newsletter for a list of popular items.

2026 Important Dates

- Entries accepted February 1March 16
- Challenge quilts due & voting March 23 meeting
- Installation Monday, April 27 thru Wednesday, April 29 (quilts deadline TBD)
- Opening Reception Tentatively Wednesday, April 29
- Show Thursday, April 30 through Sunday, May 10
- Teardown Monday, May 11

