

Not a medallion quilt



Block of the month Jan - Jun

There will be on shape demonstrated each month; with multiple border design options using that shape.

You will make a least one block; or a partial section to see if you like it with your main fabric. During the next five months you will test to see what you like and you can choose to add a border at any time.

Take a picture of the pieced section you created to be entered into the monthly drawing.

I will be on zoom to discuss the previous months sections made and introduce the next shape.

BOM - BLOCKS TO BORDERS

PICK A FOCUS FABRIC OR PANEL

Your main fabric is to help you choose fabrics to create borders that would blend or enhance the main fabric.

Scraps can be used for your test borders but the scraps should to match the main fabric.



LEARNING ABOUT BORDERS

- A border can be on one side, it doesn't have to go completely around a block or panel.
- A border should complement the focus fabric or panel.
- A border is usually a part of a pattern or design. It can be used to make a quilt larger, a pieced border is to add interest. It also helps as a transition area.
- We will learn math to make the right length; terminology like cornerstone and floating borders.
- It's important plan fabric selection for borders especially if you plan to make multiple borders so they blend into one another.



Focus Fabric - Panel

- Why are we selecting a panel or focus fabric? For inspiration and direction.
- Look at your choice. Ask these questions:
 - What direction is it? What size in width and length.
 - What size quilt do I want to finish? A wallhanging, bed size, throw size.
 - If you want a large quilt you can plan for multiple borders for a small quilt maybe choose one border.
 - What layout do I want? Traditional medallion or off set or sections.



Layout

- Do I want to keep it as is?
- Is there room to trim it, make it straight?
- Options:
 - Centerpiece
 - Off set
 - Cut into sections
 - Diagonal
 - Strips
 - Multiple sections





Border Fabric Selection

- You want to buy enough yardage to play with blocks for the next six months.
- Look at your panel to pull out colors in the same tones.
- Pieced borders should reflect the same shapes, sizes, colors, fabrics, angles or repetitions that are found in the main fabric. Are there shapes or colors in the print, what is the color family if it is solid. Incorporate all that information into your border choices.
- Choose a contrasting color or a color of interest. Find the background or neutral color.
- Matching theme or design. Such as flower, star, water
- Positive and Negative space: The positive space is usually darker or brighter fabric to make a shape stand out. The negative space is usually the background or fabric on the edges of the border that will blend with the next border.

Let's discuss.
What are your questions?



BLOCK OF THE MONTH